

# Visual Art Proficient & Advanced Syllabus

## Visual Arts Proficient & Advanced

Charles Veilleux - Art Instructor

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*Recommended prerequisite: After completing Visual Arts I and II, students should maintain no lower than a B average in both.*

This course involves in-depth knowledge and development of art processes, media and history. Students should demonstrate greater mastery of skills and processes with emphasis on sketchbook/journal and portfolio development. Students are expected to initiate learning and demonstrate leadership and expertise in art. [Students who complete the course receive weighted (honors) credit. A portfolio is required.]

*Students will be able to create, critique and appreciate artwork aesthetically as well as develop an understanding and ability to identify the elements and principles of art.*

### Course Content:

- WEEK 1- Introduction, diagnostic exercise, sketchbook and weekly art vocabulary quiz
- WEEK 2- Artist Statement, Artist Biographies, Favorite Artwork Critique
- WEEK 3- 331 Introduction, Review TEOA & POD beginning steps (self critique preparation)
- WEEK 4- 331 - continuation
- WEEK 5- Still life showing value AND color theory/schemes (may be switched with mutations)
- WEEK 6- Still life and quiz (on artist statement, still life, and color theory/schemes) (may be switched with mutations)
- WEEK 7- Animal OR Plant drawings in colored pencil (cropped composition)
- WEEK 8- Cropped composition drawings (from week 7)
- WEEK 9- Artist Study (and time to catch up on things)
- WEEK 10- Principles of design, Elements of art Project
- WEEK 11- Contrast/geometric backgrounds : Tree/Pattern project options
- WEEK 12- Balance/symmetrical, asymmetrical, radial (marbles drawings)
- WEEK 13- Emphasis/mixed media (collage)
- WEEK 14- finish marbles and collage (whichever needs more time at this point)
- WEEK 15- Mutation drawings (may be switched with Still Life)
- WEEK 16- Mutation drawings (and select final project option) (may be switched with Still Life)
- WEEK 17- Final Project
- WEEK 18- Final Project and Final Exam

**Materials needed:** Sketchbook no smaller than 9x12, set of drawing pencils both H & B, smudge sticks.

### Classroom Rules:

All students will be in seats, ready to begin work when the tardy bell rings. All phones must have volume turned off and in the phone caddy before instruction begins.

No horseplay and/or loud, boisterous talking.

**No food or drink is allowed. Except for Break times.**

No phones out in class. Follow all computer usage rules as per PCCS!

Show respect to Mr. Veilleux, your peers, yourself also to all supplies and tools in the art room.

### Grading Policy

50%.....Projects/Tests

30%.....Quizzes/Final sketches

20%.....Class participation, daily work, and weekly drawing sketchbook assignments

**Meeting Deadlines:** All work is due on the assigned date.  
Not late work will be accepted 5 days after the due date. This is school policy.

**Classroom Procedures:**

**Absolutely no talking or moving around while the teacher is talking.**

Each student is responsible for cleaning up his/her materials and table as per directions of the teacher.  
This includes the sink area.

No one uses any materials or equipment without permission.

Respect yourself, others and their property... also respect the classroom, space, and supplies.

Take advantage of class time! Stay on task.

**Consequences:**

1<sup>st</sup> offense: warning

2<sup>nd</sup> offense: 15 minute detention

3<sup>rd</sup> offense: 30 minutes detention/parental contact

4<sup>th</sup> offense: management form, referral to assistant principal

\*Any unruly behavior, confrontation with authority or disobeying school rules will not be tolerated and will result in automatic referral to assistant principal.

**Weekly Drawing Assignments in your Sketchbook** - 15 minutes at the beginning of each class is devoted to working on your weekly drawing due on Fridays! All ideas for projects will require at least 3-6 thumbnail idea/concept sketches in your sketchbook.

If a student is in multiple classes that require sketchbook assignments, he/she can join assignments when appropriate after discussion with the teacher.

**Daily Class Participation Grade** - is given each day to reflect how well you are using your class time for all work given. In order not to have homework, please, use the allotted time to complete work

Working 90-100% of each class period = A

Working 80-89 % of each class period = B

Working 70-79 % of each class period = C

Working 60-69 % of each class period = D

Working 0- 59% of each class period = F

**PLEASE SIGN AND RETURN (if you are a virtual student, you can have your parent/guardian email me in lieu of a signature. OR you can print and both sign and scan that in on the appropriate assignment submission spot on Google Classrooms.**

**Student Name:** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_

**What is your Grade Goal/Expectation?** \_\_\_\_\_

**Parent Name:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_

**What Grade Goal/Expectation do you have for your child?** \_\_\_\_\_

*I look forward to a great semester working as a team!*