

# Visual Arts Beginning Syllabus

1st Period 7:55 - 9:25

4th Period 1:05 - 2:40

Charles Veilleux - Art Teacher

[charles.veilleux@pccharter.org](mailto:charles.veilleux@pccharter.org)

*Recommended prerequisite: No prerequisite required, but an enjoyment of and interest in the Visual Arts is recommended.*

*Students will gain knowledge and understanding of various artistic Elements, Principles, techniques, and methods for self-expression and technical creativity. Throughout the semester, students will become increasingly comfortable with real-life, creative applications of the instructional properties of the Art classroom. While using art vocabulary and relating to art history, students will show an increased appreciation for Visual Arts, and will develop professional critiques of artwork (personal, peer, and otherwise).*

## Course Content:

- Week 1: Elements of Art and Principles of Design presentation and notes
- Week 2: Elements of Art and Principles of Design project (Booklet) Line, Value Scales, Forms
- Week 3: Elements of Art and Principles of Design project (Booklet) Color Wheel
- Week 4: Introduction to Linear Perspective, (Renaissance discussion for understanding)
- Week 5: Linear Perspective project
- Week 6: Linear Perspective project completion, beginning of Human Facial Features
- Week 7: Observation, shading, and Realism methods (Human Facial Features)
- Week 8: Human Facial Features (including profile, and potential larger project)
- Week 9: Self Portraiture (origin, development, history, and purpose)
- Week 10: Individual Self Portraits
- Week 11: Completion of Self Portraits, beginning of Artist Research
- Week 12: Artist Research (Scavenger Hunt, Presentation, Biographical Essay)
- Week 13: Completion of Artist Research (Extra credit presentations if applicable)
- Week 14: Extra time built in for completing projects, reviewing for Final Exam, and beginning Final Project (when/if applicable)
- Week 15: Final Project, Final Exam review

## Materials needed:

Pencil/Kneaded eraser/Drawing Pencils (HB, 2B, 4B, 8B recommended)

Sketchbook: 9x12 - Students must bring a pencil and sketchbook to class everyday.

Tortillon (Shading stick... **SOME** are provided in the classroom) -- will be needed for Human Facial Features

### **Classroom Rules:**

All students will be in seats, ready to begin work when the tardy bell rings.

No horseplay and/or loud, boisterous talking.

**No food or drink is allowed during class times (lunch is an exception)**

No phones out in class, unless approved by the teacher for reference images (cell phone caddy is required)

Follow all computer usage rules as per PCCS!

Show respect to the teacher, your peers, as well as the classroom, and materials. (Kindness Rules in my classroom)

Complete all work on time during class so you don't have homework.

Complete all work on time.

Ask questions when needed; I cannot help you understand things if you do not speak up and make it known that you NEED help.

ALWAYS do your best to complete each assignment as well as you can, following parameters and showing creative expression (when applicable).

### **Classroom Procedures:**

Each student is responsible for cleaning up after himself.

No one is allowed in the storage/kiln room without permission.

All safety rules must be followed at all times.

Respect yourself, others and their property and art supplies. (Kindness rules in my classroom)

Take advantage of class time so you won't have homework! Stay on task.

### **Consequences:**

1<sup>st</sup> offense: warning

2<sup>nd</sup> offense: 15 minute detention

3<sup>rd</sup> offense: 30 minutes detention/parental contact

4<sup>th</sup> offense: management form, referral to assistant principal

\*Any unruly behavior, confrontation with authority or disobeying school rules will not be tolerated and will result in automatic referral to assistant principal.

### **Grading Policy**

**50%.....Projects/Tests**

**30%.....Class participation, daily work, classroom time management**

**20%.....Quizzes/Final sketches**

**Daily Class Participation Grade** - is given each day to reflect how well you are using your class time for all work given.

Working 90-100% of each class period = A

Working 80-89 % of each class period = B

Working 70-79 % of each class period = C

Working 60-69 % of each class period = D

Working 0- 59% of each class period = F

**Meeting Deadlines: All work is due on the assigned date.**

**Not late work will be accepted 5 days after the due date. This is school policy.**

**Weekly Drawing Assignments in your Sketchbook** - 15 minutes at the beginning of each class is devoted to working on your weekly drawing due on Fridays! All ideas for projects will require at least 3-6 thumbnail idea/concept sketches in your sketchbook.

If a student is in multiple classes that require sketchbook assignments, he/she can join assignments when appropriate after discussion with the teacher.

**Attendance:**

Being physically and mentally present each day is crucial to your success in the Art class. You will be required to maintain a sketchbook at HOME as well. This type of attendance will help you improve your artistic skills much more effectively than simply going through the motions. **Everyone’s attendance matters because this class is NOT about me “giving” you knowledge. I’m not here to hear myself talk. This class is about Us discovering things together, based on our curriculum AND your individual interests. If you’re not here, that can’t happen. We need you here. All of us, to make this the most enjoyable and successful class possible!**

**I have received and read the rules for the Beginning Art class at PCCS, and understand the consequences of disobedience, and I will do my best to respect Miss Burch and follow her rules as well as PCCS rules at all times. I will also always give 100% in class, never say, “I can’t,” and maintain a positive attitude as much as possible! I am also aware that this document acts as a binding (though subject to change as/if needed) agreement to be upheld throughout the duration of the semester, and will do my part to ensure that the Art classroom is a safe, enjoyable, and productive learning space.**

**Student Name:** \_\_\_\_\_

**Student Signature:** \_\_\_\_\_

**What is your Grade Goal/Expection?** \_\_\_\_\_

**Parent Name:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_

**What Grade Goal/Expectation do you have for your child?** \_\_\_\_\_

*I look forward to a great semester working as a team!*